

<b>General Information</b>	
Academic subject	Children's literature
Degree course	Sciences of education and training
Curriculum	
ECTS credits	9
Compulsory attendance	No
Language	Italian

<b>Subject teacher</b>	Name Surname	Mail address	SSD
	Vittoria Bosna	Vittoria.bosna@uniba.it	MPED/02

<b>ECTS credits details</b>			
Basic teaching activities	II/DI	MPED/02	9

<b>Class schedule</b>	
Period	Semester II
Year	III
Type of class	Conventional

<b>Time management</b>	
Hours measured	One hour = 60 minute
In-class study hours	60'
Out-of-class study hours	165

<b>Academic calendar</b>	
Class begins	11/03/2019
Class ends	31/05/2019

<b>Syllabus</b>	
Prerequisite requirements	Knowledge and understanding and critical processing of themes and fundamental problems of historical and educational programming.
Expected learning outcomes	<ul style="list-style-type: none"> <li>• <i>Knowledge and understanding</i> Knowledge and understanding on issues of youth literature Applying knowledge and understanding.</li> <li>• <i>Knowledge and understanding of social aspects related to the discipline.</i> Maturation of a methodological course content competency transposition stage. Making informed judgements and choices.</li> <li>• <i>Ability to exercise critical thinking</i> Ability to exercise critical thinking across the peculiarities and emergencies of educational planning in the "knowledge society".</li> <li>• <i>Communicating knowledge and understanding</i> Understanding, development and critical review of texts in written, oral, multimedia</li> <li>• <i>Capacities to continue learning</i> Ability to undertake independent paths of historical research and intervention in the field of educational</li> </ul>

	programming.
Contents	<p>The literature of childhood is understood as a discipline, critical and interdisciplinary approach. In the general part will be more: historical, social and pedagogical Issues most-a focus on innovation in Media Education.</p> <p>Study of school problems during change. References to methodological foundations and to the choices of values that guide the educational legislation of the kindergarten.</p> <ul style="list-style-type: none"> <li>-Important, crucial issues, including the issue of Understanding, the representations of the family.</li> <li>-The theme of fairytale: a timeless tool, the lesson of the classics for children: Dickens, Alcott, Grimm, Salgari, Wamba.</li> <li>-The child immersed in his time, the literature of the twentieth century: Lindgren, Rodari, Dahl, Pitzorno, Marcone. A look at the most recent publications.</li> </ul> <p>In the special section will be deepened the theme of death. In addition, some selected readings will be taken from children's stories by various authors and references to women's literature.</p>
Course program	
Bibliography	<ul style="list-style-type: none"> <li>- A. Noble, <i>Juvenile literature and Pedagogy</i>. La Scuola, Brescia, 2017;</li> <li>- Andea Gianni, , <i>And then how do you? Reflections and educational proposals for dealing with the theme of death through poetry for kids</i>, Secops, Corato (Ba), 2016;</li> <li>-Angela Articoni, <i>Narrating the death: mourning through children's literature</i> (handout available from the page of the teacher);</li> <li>-Angela Articoni, <i>Routes of initiation to the genre in contemporary fiction for children</i>:</li> <li>-Bianca Pitzorno (handout available from the page of the lecturer).</li> </ul> <p><b>More details:</b> Gino Corallo, <i>Children's literature, art and education</i>, Gagliano editions, 2018.</p>
Notes	
Teaching methods	Oral exams or in writing.
Assessment methods	Final exams, study and verification of the effective learning of discipline, will be carried out in oral or written form.
Further information	